

# Entrelac Mac Envelope



This exactly fits my three-year-old 14" iBook. I'm using it as-is, at the moment, without a handle of any sort, but you could quite easily add a handle. It's fairly stretchy, but not too much so. Still, I don't know that I'd want to hang the entire weight of the iBook on a handle attached only at the open edge. I think I'd recommend sewing ribbon, say, all the way down the sides (inside or out, depending on the ribbon, I suppose), or even all the way around the bottom, too.

## Materials:

Yarn: Lana Grossa Meilenweit Mega Boots, DOUBLED (approximately 1 100g ball, I think, but since it's doubled and I pulled from two separate balls, I'm not entirely sure about that; it might be a bit more than one ball... it's hard to tell from the remnants, and I have no scale)

Needles: 3 mm (US size 4?) circular needle (because this is a really holey pattern, in a way, you can finesse a too long needle quite well, so whatever you've got handy, really, except maybe the very smallest one)

Gauge: About 5 stitches per inch? I have no idea how to count this in entrelac. I tend to knit fairly loosely, so if you're a really tight knitter I'd go up a needle size. Also, this is probably a slightly small needle size for the weight of the yarn doubled; I think, though, for this use that's a good idea, as it keeps things tight and firm and thick, giving the envelope a bit more heft.

Cast on 90 stitches.

Work in the round (join ends).

## Set-up triangles:

- |                   |                   |
|-------------------|-------------------|
| 1) K2, turn       | 1) Sl 1, k5, turn |
| 1) Sl 1, p1, turn | 1) Sl 1, p5, turn |
| 1) Sl 1, k2, turn | 1) Sl 1, k6, turn |
| 1) Sl 1, p2, turn | 1) Sl 1, p5, turn |
| 1) Sl 1, k3, turn | 1) Sl 1, k7, turn |
| 1) Sl 1, p3, turn | 1) Sl 1, p7, turn |
| 1) Sl 1, k4, turn | 1) Sl 1, k8       |
| 1) Sl 1, p4, turn |                   |

## **FROM THIS POINT ON, TURN AFTER EVERY ROW.**

Repeat rows 1-15 nine more times. It might be helpful to place markers after each repeat as you start out the new triangle, because it's not totally obvious where the groups of nine end and begin until you've got a few rows going.

### **“A” Diamonds // :**

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches. There should be eight very nice, clear slipped stitches. Pick up the ninth in the little gap away from the live yarn. (For this first set of these, I found it easiest to pick them up with the needle off of which the live yarn is coming, and then transfer them onto the other needle.)

First Diamond:

- 1) K all 9 picked up stitches
- 1) Sl 1, p7, p2tog (i.e, purl together last stitch of the nine with the first stitch of the adjacent triangle; henceforth, p2tog)
- 1) Sl 1, k8
- 1) Sl 1, p7, p2tog
- 5-18) Repeat rows 3-4 until all stitches from adjacent triangle are joined.

Diamonds 2-10:

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches (as before, though now it's easiest to pick them up with the non-live-yarn needle).

- 1) P all 9 picked up stitches
- 1) Sl 1, k8
- 1) Sl 1, p7, p2tog (as before)
- 4-19) Repeat rows 2-3 until all stitches from adjacent triangle are joined.

### **“B” Diamonds \\ :**

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches, as before.

First Diamond:

- 1) P all 9 picked up stitches
- 1) Sl 1, k7, k2tog *through back loops* (again, knit together last stitch of the nine with the first stitch of the adjacent triangle, through back loops)
- 1) Sl 1, p8
- 1) Sl 1, k7, k2tog *through back loops*
- 5-18) Repeat rows 3-4 until all stitches from adjacent triangle are joined.

Diamonds 2-10:

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches, as before.

- 1) K all 9 picked up stitches
- 1) Sl 1, p8
- 1) Sl 1, k7, k2tog through back loops
- 4-19) Repeat rows 2-3 until all stitches from adjacent triangle are joined.

Repeat A and B 2.5 times (i.e., the whole thing will be set-up triangles, A, B, A, B, A, B, A)

### **Ending Triangles:**

A note: here I'm using a wrapped stitch ending for the short rows, because I think it makes everything tighter, which for this purpose is good. I'm just going to write "wrap" rather than walk you through the process, but it's described well, with pictures, in the basic guide to toe-up sock toes (look at the short row toes) on knitty.com.

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches, as before.

**First Triangle:**

- 1) P all 9 picked up stitches, turn
- 2) Sl 1, k7, k2tog through back loops, turn
- 3) Sl 1, p7, wrap last stitch, return to left needle, turn
- 4) K7, k2tog tbl, turn
- 5) Sl 1, p6, wrap next stitch, return to left needle, turn
- 6) K6, k2tog tbl, turn
- 7) Sl 1, p5, wrap next stitch, return to left needle, turn
- 8) K5, k2tog tbl, turn
- 9) Sl 1, p4, wrap next stitch, return to left needle, turn
- 10) K4, k2tog tbl, turn
- 11) Sl 1, p3, wrap next stitch, return to left needle, turn
- 12) K3, k2tog tbl, turn
- 13) Sl 1, p2, wrap next stitch, return to left needle, turn
- 14) K2, k2tog tbl, turn
- 15) Sl 1, p 1, wrap next stitch, return to left needle, turn
- 16) K1, k2tog tbl, turn
- 17) Sl, wrap next stitch, return to left needle, turn
- 18) K2tog tbl

**Triangles 2-10:**

Along slipped stitch edge adjacent to live yarn, pick up 9 stitches, as before.

- 1) K all 9 picked up stitches, turn
- 2) Sl 1, p8
- 3) Sl 1, k7, k2tog through back loops, turn
- 4) K7, k2tog tbl, turn
- 5) Sl 1, p6, wrap next stitch, return to left needle, turn
- 6) K6, k2tog tbl, turn
- 7) Sl 1, p5, wrap next stitch, return to left needle, turn
- 8) K5, k2tog tbl, turn
- 9) Sl 1, p4, wrap next stitch, return to left needle, turn
- 10) K4, k2tog tbl, turn
- 11) Sl 1, p3, wrap next stitch, return to left needle, turn
- 12) K3, k2tog tbl, turn
- 13) Sl 1, p2, wrap next stitch, return to left needle, turn
- 14) K2, k2tog tbl, turn
- 15) Sl 1, p 1, wrap next stitch, return to left needle, turn
- 16) K1, k2tog tbl, turn
- 17) Sl, wrap next stitch, return to left needle, turn
- 18) K2tog tbl

**Finishing:**

- 1) K 1 row, picking up one extra stitch in the gap between each triangle, and picking up the wrapped stitches, knitting them with the stitch around which they are wrapped.
- 2) \*P8, p2tog; repeat around (i.e, p next row, decreasing the extra stitches picked up between triangles).
- 3) K next row.
- 4) Turn inside out. Split stitches onto two needles (first half and second half) and use three-needle bind-off to close bottom of envelope.

Weave in ends.